

### \*\*\*\* **Goodbye Mr Evans**

Evidence 22165 *Lightsey; Tibor Elekes (b); Famoudou Don Moye (d)*. 5/94.

There have been many tributes to Bill Evans and this one is so-named only really because of its final track. Lightsey's humble respect for other musicians suffuses this graceful trio record, with nods to Jimmy Heath, Dave Brubeck, Monk, Coltrane, Shorter (again) and Chopin along the way. Elekes is not well known, but he has the firm, melodic touch of a Red Mitchell or a George Mraz (who may well be a compatriot), and he has the taste to remain quiet when Lightsey explores the bottom end of the scale. Moye is not often heard away from the Art Ensemble, and this is an ideal opportunity to check his colourful and expressive approach, most notably on the sole Lightsey original, 'Habiba'. A very fine, understated record.