

JAZZ DISCS

7780

**BRIAN BRENNAN**  
Calgary Herald

**Kirk Lightsey Trio:** Goodbye Mr. Evans (Evidence). The Detroit pianist is alive and well and living in Paris. Expatriate Lightsey, who turns 60 next month, revisits some of his previously-recorded material on this new studio album with bassist Tibor Elekes and drummer Famoudou Don Moye. He doesn't break new ground with the interpretations, but shows that his technical skills are as razor-sharp as ever.

Although Lightsey has never admitted a debt to pianist Bill Evans — his acknowledged heroes being fellow Detroit musicians Hank Jones and Tommy Flanagan — he does demonstrate an affinity here for Evans's understated and melodically sensitive style in his readings of such tunes as Brubeck's *In Your Own Sweet Way*, Monk's *Four in One*, and the title tune, by Phil Woods.

Bassist Elekes plays as sympathetically on this recording as Scott LaFaro did with Evans, and drummer Moye brings an Afro-Latin dimension to this performance that is constantly invigorating.

**Rating: ★★★½ out of five**

**KIRK LIGHTSEY TRIO**  
**Goodbye Mr. Evans**



TIBOR ELEKES

KIRK LIGHTSEY

FAMODOU DON MOYE

tunes include efficiently remastered versions of Coleman Hawkins's *Body and Soul*, Bunny Berigan's *I Can't Get Started*, Benny Goodman's *Moon-glow* and other jazz classics.

**Rating: ★★★½**